From: Evergreen Gallery
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Subject: Evergreen State College Art Collection on display
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Evergreen Gallery

John Divola, Untitled, from the *Vandalism* series, 1974, gelatin silver print, 7" x 7"

An Abstract - Representational Continuum:
Selections from
The Evergreen State College Art Collection

January 16 - February 6, 2013

The Evergreen State College started to develop an art collection in the 1970's. In addition to works by West Coast

artists, the College collected photographs by nationally-recognized artists, many of whom are now household names. This exhibition displays these works side-by-side, suggesting areas of relationship and of difference. In doing so, ideas about representation and abstraction come to the fore. Many Northwest artists during the 1970s were exploring the expressiveness of abstraction. And while photography can be a medium for extremely accurate representation, artists also use it to question “reality” or to represent the realm of the imaginary and spiritual.

Artists include: Guy Anderson, Diane Arbus, Ed Blackburn, Paul Caponigro, Judy Dater, Ralph Gibson, Ford Gilbreath, Joseph Goldberg, Stephen Hazel, Allan Houser, Thomas Johnston, Helmi Juvonen, Norman Lundin, Alden Mason, Ralph Eugene Meatyard, Richard Misrach, Royal Nebeker, Neil Parsons, D.G. Smith, Jay Steensma, Charles Stokes, Barbara Earl Thomas, Jerry Uelsmann, Wesley Wehr, Brett Weston, Edward Weston, William Wiley, and others.

HOURS: Mon Tue Wed Fri, 10am - 5pm; and Thu, noon - 4:30.

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