From: Evergreen Gallery
To: Library DL
Subject: Art at Evergreen - in the news
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Evergreen Gallery

Danielle Bodine, *Pacific Journey* (detail), 2011, mixed media with Asian skewers

Adriene Cruz, *Sun Song* (detail), 2008, embellished painted fabric

Alonzo Davis, *Precarious Container Series* (detail), 2011, bamboo with collaged paintings and mixed media

- Evergreen Gallery exhibition selected as BEST ART SHOW by Alec Clayton in the *Weekly Volcano*'s (Tacoma, WA) "Best of Olympia" issue
- An artwork at Evergreen, Cappy Thompson's *I Imagine Us as a Holy Family Engaging in the Great Work of Increasing the Light*, part of the Washington State Arts Commission (ArtsWA) collection, is featured in a smart phone app

DETAILS:

- "Gathering Together: The Art of Danielle Bodine, Adriene Cruz and Alonzo Davis" (images above) was selected by Alec Clayton as Best Art Show of last year. "The *Volcano*'s 2013 Best of Olympia issue gives recognition to the people, places and things in Olympia and Thurston County that deserve it."

http://www.weeklyvolcano.com/entertainment/guides/2013/02/Best-of-Olympia-2013-Arts-and-Entertainment-Lauren-O-Neill-Bruce-Whitney-ruby-re-usable-chris-maynar/

BEST ART SHOW
"Gathering Together"

"Gathering Together: The art of Danielle Bodine, Adriene Cruz and Alonzo Davis"at The Evergreen State College brought a wide variety of works celebrating traditions of many cultures to the Olympia campus. The three artists combined varied materials and techniques including weaving, stitching, tying, painting, collaging, sculpting, and more, with natural and manufactured materials to create artworks both traditional and innovative with a strong sense of connection to the earth and to peoples of many cultures. While first looking at the show before reading any of the wall labels I was convinced that I was seeing art by African and Native American artists. I was not. But the strong connection with the earth and with native traditions from both continents conveyed that feeling. Bodine is a fiber artist originally from Seattle and now living on Whidbey Island. Cruz is a native of Harlem in New York City, now living in Portland. Davis, a Southern Californian who attributes his art to influences from world travel, wrote: "The magic of the Southwest United States, Brazil, Haiti and West Africa has penetrated my work. ... and the colors and rhythms of the Pacific Rim continue to infiltrate." - AC

- The app is called “StQRy” (pronounced “story”) and is free to anyone with a smart phone or other mobile device, such as a tablet. It gives users easy access to information about artwork at a site and includes photos, a map of the artwork’s specific location, etc. Through StQry, ArtsWA is highlighting 30 of the more than 4,500 artworks in the State Art Collection.

StQry includes Evergreen's artwork by Cappy Thompson, *I Imagine Us as a Holy Family Engaging in the Great Work of Increasing the Light*, which flows across the corner windows of the Library's 3rd floor, visible from the interior and exterior.

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