From: Evergreen Gallery
To: Library DL
Subject: "Selected Druckworks: Books and Projects by Johanna Drucker" - exhibition continues through Feb 28
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Evergreen Gallery

Selected Druckworks:

Books and Projects by Johanna Drucker

Exhibition continues through February 28

Artist, writer, typographic poet and scholar-critic Johanna Drucker is widely known for her contributions to contemporary art theory and history, as well as her prolific output as a creative artist. Throughout her career she has helped shape the field of artists' books, visual poetics, and digital aesthetics in dialogue with the arts and critical issues. Her scholarly writing documents and critiques visual language: letterforms, typography, visual poetry, art and, lately, digital aesthetics. Drucker is internationally renowned for her book art, which touches on a variety of themes, especially "the exploration of the conventions of narrative prose and the devices by which it orders, sequences, and manipulates events according to its own logic" as well as "the use of experimental typography to expand the possibilities of prose beyond the linear format of traditional presentation."

Selected Druckworks, at Evergreen Gallery, surveys Drucker's books, graphic art and visual projects, revealing key insights into the artist's development over the course of four decades. It is a smaller version of Drucker's 40-year retrospective exhibition, *Druckworks*, which is currently touring the country.

Drucker's work has been exhibited at universities, libraries, galleries, and museums throughout the world, including Museum of Arts and Design, Cooper-Hewitt Museum, National Museum of Women in the Arts, New York Public

Library, Yale University, Columbia University, Harvard University, Art Institute of Chicago, University of the Arts (Philadelphia), and Parsons School of Design.

Drucker is currently the Martin and Bernard Breslauer Professor in the Department of Information Studies at the Graduate School of Education and Information Studies at UCLA.

Evergreen Gallery hours: Mon, Wed, Thu, Fri 10am - 5pm
Closed for half-hour lunch break starting around 1pm

images at top, left to right:
cover of *Damaged Spring*, 2003 -- image from *Combo Meals*, 2008 -- page from *Stochastic Poetics*, 2012

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